

---

# *Jersey Festival Choir*

---

PRESENTS

## ***Choral & Orchestral Concerts***

---

### ORCHESTRAL

---

**St James**

*Friday 10th May 2002 8:00pm*

*with the*

*Kings Chamber Orchestra*

---

### CHORAL

---

**St. Helier Methodist Centre**

*Wesley Grove*

*Saturday 11th May 2002 8:00pm*

*Jersey Festival Choir*

*with the*

*Kings Chamber Orchestra*

---



Programme Generously Supported by  
**AIB BANK (CI) LIMITED**

---

*Jersey  
Festival  
Choir*

---

PRESENTS

**ORCHESTRAL & CHORAL CONCERTS  
MAY 2002**

———— ORCHESTRAL CONCERT ————

FRIDAY 10<sup>TH</sup> MAY 2002, 8.00 pm

performed by

**The Kings Chamber Orchestra**

**Gerard Le Feuvre, conductor**

*Grieg: Holberg Suite*

*Dvorak: Bohemian Rhapsody*

———— CHORAL CONCERT ————

SATURDAY 11<sup>TH</sup> MAY 2002 8:00PM

performed by

**The Jersey Festival Choir**

with

**The Kings Chamber Orchestra**

**David Lawrence, conductor**

**Sue de Gruchy, choirmaster**

*Vaughan Williams: Dona Nobis Pacem*



## GERARD LE FEUVRE

— CONDUCTOR & SOLOIST —

Gerard Le Feuvre was born in Jersey in the Channel Islands in 1962, first studying the cello at Victoria College Prep with Roselle Baker. Like many of his generation, his musical inspiration as a child came from Jaqueline Du Pre (also descended from a Jersey family), and by his mid teens Gerard had won two national awards as one of the most outstanding young British cellists of his generation.

After winning scholarships to the **Royal Academy of Music**, the **Banff School of Performing Arts** (Canada), and the **Sibelius Academy** (Finland), and studying with some of the greatest teachers and cellists in the world – **Florence Hooton**, **Aldo Parisot**, **Vladimir Orloff**, **T. Tsutsuim**, **Arto Noras** and in master class with **Paul Tortelier**,

Gerard went on to become one of the UK's leading

chamber musicians, both as a member of the “**English String Quartet**” and in duo with the distinguished British pianist Nigel Clayton.

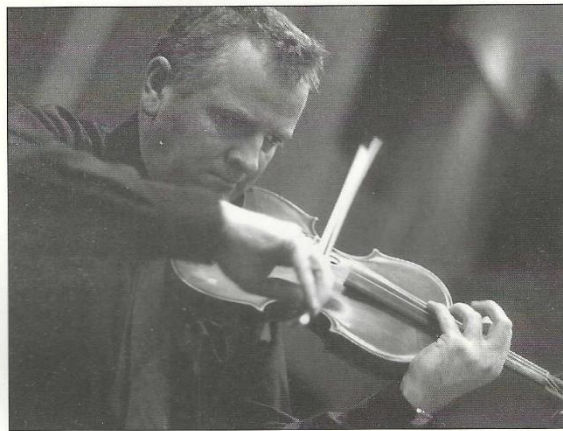
During the past 20 years Gerard has given over 500 recitals, performed concertos in the UK, Germany, Scandinavia, and in the USA, given masterclasses, and given many first performances. More recently in the interests of family life Gerard has freelanced in the London area playing principal cello in most of the capital's leading chamber orchestras.

In the year 2000, the **Royal Academy of Music** awarded Gerard the title of “**Associate**” in honour of his “outstanding achievements in the music profession”. In the year 2001 Gerard received a standing ovation for a performance of Tchaikovsky's Rococo Variations for cello and orchestra in New York.

## JOHN KANE

— ORCHESTRA LEADER —

John was awarded a scholarship to study music at the **Royal Northern College of Music** gaining prizes for solo and chamber performance. Having been a member of the **Bournemouth Sinfonietta**, John began his freelance career playing with many of the country's finest ensembles. He has been invited to lead many orchestras including the **Concertante of London**, the **English Symphony Orchestra**, the **Southern Festival Orchestra**, and the **Southern Sinfonia**, also appearing as soloist with most of these orchestras.



In addition to orchestral leading, John is now director of Education and Community projects for the Newbury Festival, director of Music Box, and was awarded a “Year of the Artist 2000” residency by the Arts Council of Great Britain. Since 1993 John's work in education has involved him in a number of commissions by distinguished composers, among them Paul Patterson and Judith Bingham. John has recorded for all the major record labels and his performances take him throughout Europe and beyond. He is married to Jane, also a member of the orchestra, and they have 3 children, Rebecca, Ben and Lucy.

## JANE LISTER

*HARPIST*



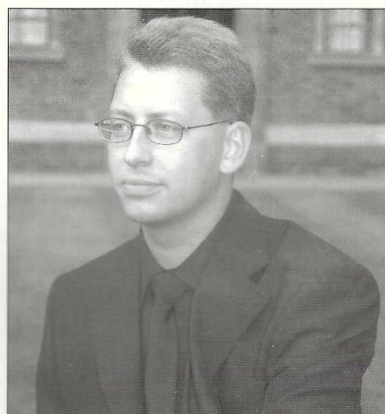
Jane Lister read Music at Girton College, Cambridge and subsequently studied the Harp at the Brussels Conservatoire, where she was awarded the Premier Prix. Her teachers include the legendary Sidonie Goossens and Francette Bartholomee.

Jane is well known as both a solo and orchestral harpist and has worked with most of the country's leading orchestras including the London Symphony Orchestra, The Royal Opera House Orchestra Covent Garden, the National Orchestras of Wales and Scotland and the BBC Concert Orchestra. She has also played with the Royal Ballet, Glyndebourne Touring Opera, Garsington Opera and the Gothenborg Opera and Symphony Orchestras in Sweden. As a soloist Jane has recorded for radio and television with Westminster Abbey Choir, the BBC Singers, Winchester Cathedral Choir and Cantabile. She has recorded "Ceremony of Carols" for Priory Records and "Wassail" for Koch Records and has also recorded with Ravi Shankar and George Harrison!

## JULIAN WILKINS

*PIANO/ORGAN*

Julian was educated at Wells Cathedral School as a chorister and specialist musician on French horn, organ, piano and harpsichord. He took part in many concerts, recordings, television and radio broadcasts, and he won national awards for piano examinations and composition. As a boy-treble he appeared as soloist in the Colston Hall (Bristol), Winter Gardens (Bournemouth), Edington Festival, on Channel 4 and the soundtrack recording for Martin Scorsese's "The Last Temptation of Christ" with Ravi Shankar, Youssou N'Dour and Peter Gabriel. He has toured widely with a number of ensembles and choirs.



On leaving Wells in 1992 he taught at Haileybury Junior School, Windsor before being awarded the organ scholarship at St Catharine's College, Cambridge. He continued his studies at Homerton College in 1997 and in September of that year he was appointed Head of Music at Coleridge Community College for whom he composed the musical "Like We Were Then", part of the school's Diamond Jubilee celebration. He has also held the positions of Assistant Organist and Acting Director of Music at Great St Mary's, The University Church in Cambridge.

Julian is currently the accompanist and Assistant Music Director of Cambridge Chorale, Cantate Youth Choir (Sainsbury's Children's Choir of the Year 2000), Cambridgeshire and Peterborough County Youth Choir, King's Lynn Festival Chorus and The Leys Singers. He is a member of the faculty at Canford Summer School of Music. In addition, he pursues a busy freelance career as performer, conductor and teacher working across the UK and abroad with many leading choirs and prestigious youth music organisations.

He has musically directed a number of stage-works including "West Side Story" and "My Fair Lady", and worked as a brass tutor for the Wiltshire and Swindon Youth Orchestra and National Children's Orchestra. On a number of occasions Julian has appeared as the guest soloist for the Sargent Cancer Care Christmas Concerts in Lichfield Cathedral and Birmingham Symphony Hall. He has performed on BBC's "Songs of Praise" and Anglia Television's "Sunday Morning" as organist, and has made a number of CD recordings with various choirs, including a two-piano version of Carl Orff's "Carmina Burana" with Meridian Records.

## PRINCIPAL ORCHESTRAL PLAYERS

### DAVID LEWIS

*Principal 2nd Violin*

David is a graduate of the **Royal College of Music**, London. After several years working with the Orchestra of **Welsh National Opera**, he became freelance in 1987 and has since worked with many orchestras at home and overseas. These include leading period instrument groups. David led the orchestra which performed in the award winning film "**The Madness Of King George**". Currently leader of the Reading Symphony Orchestra and co-principal of the English Haydn Orchestra, David also holds a diploma from London Bible College, and is director of Cambrensis ministries, a charitable trust based in Wales, set up to encourage and develop music ministry.

### CHIAN LIM

*Viola*

Chian Lim graduated from the **Royal College of Music**, where he studied viola with Christopher Wellington and Roger Best, and chamber music with the Chilingirian Quartet. He also attended the quartet programme in New York where he was able to study chamber music with Robert Koff, a founding member of the Julliard Quartet and members of the Cleveland Quartet. Whilst at the College he won the Exhibition Prize, the Susan Connell Chamber Music Prize and the Isolde Menges Prize. He also represented the College at the 3rd International String Quartet Week in England. Chian is now freelancing as a viola player with various orchestras and ensembles including the **English Chamber Orchestra**, **Glyndbourne Touring Opera**, **Primevera Chamber Orchestra** and the **Adderbury Ensemble**.

### JOANNA GARCIA

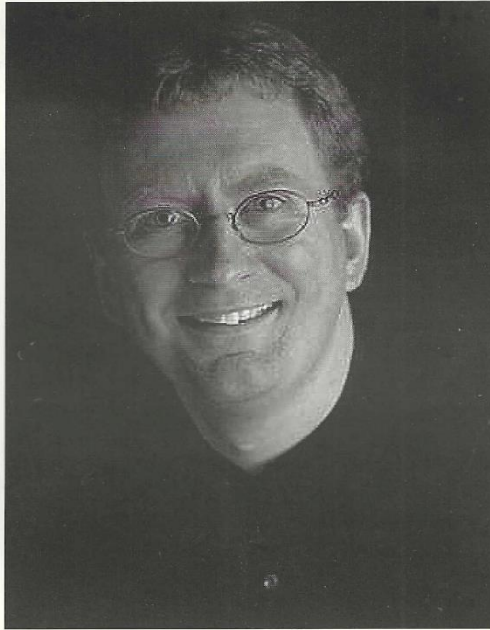
*Cello*

Joanna studied with Harvey Phillips at the Royal College of Music and won all the major cello prizes. In 1965, on leaving the college, she came second in the Queen's Prize competition. She then went on to study with Andre Navarra for a year (who in turn had studied with the great French cellist Feuillard) and then in 1970 took part in a BBC Master Class with Feuillard's other great student, Paul Tortelier. Joanna is a member of the Wellspring Ensemble, which gives chamber concerts in the UK and abroad and has performed as a soloist with the King's Chamber Orchestra and the King's Celli.

### ELIZABETH GRAHAM

*Double Bass*

Born in 1973, Elizabeth was brought up in Beverley Yorkshire. Her performing career has been varied, ranging from concerto performances, residency at the Lambeth Conference 1998, period and contemporary opera, Salzburg and Edinburgh Festivals, touring music theatre, chamber groups and BBC recordings. She has worked with **English Northern Philharmonia**, **Scottish Sinfonia**, **Opus One ensemble (Massachusetts)**, **Linden Baroque**, **New London Soloists**, **St Stephen's Ensemble** and the **Simon Gray Trio**.



## DAVID LAWRENCE

---

CHORAL CONDUCTOR

---

David Lawrence is one of Britain's most versatile young conductors. He studied choral conducting with Simon Halsey and orchestral conducting with Colin Metters and George Hurst at the Royal Academy of Music where he won all the major conducting prizes. David is a member of the music staff of the City of Birmingham Symphony Chorus, as Assistant Conductor of CBSC, and Choir Leader of the City of Birmingham Young Voices. He also directs the Training Choir of the National Youth Choir of Scotland.

David is a popular workshop leader with Britain's leading choral organisations such as *youngchoirs.net* (BFYC), Making Music (NFMS), and the Association of British Choral Directors. As a conducting teacher he directs courses for, amongst others, the Voices Foundation and Canford Summer School of Music. He is an adjudicator of festivals and competitions, including the televised Sainsbury's Choir of the Year.

David maintains a special interest in the work of contemporary British composers. He was invited back to the Royal Academy of Music to conduct the première of Andrew Gant's opera, *The Basement Room*, and with the British Chamber Choir made the first commercial recording of the music of Christopher Brown. He was Chorus Director for the third production of Alec Roth's opera *Arion and the Dolphin*, and as Choral Advisor recently prepared the première of *Perfect Crime*, a new work by Graham Fitkin.

As an orchestral conductor David continues to work with ViVA, (East of England Orchestra), the Hanover Band and the Helix Ensemble; a contemporary music group based in the Midlands. He has toured widely within Europe, represented Britain at an International Festival of Music and Dance in Bangalore, India, and for three years travelled to Colombia as a guest conductor. Operatic productions have included *Le Nozze di Figaro* with Martlet Opera and *La Cenerentola* for Heart of England Opera.

In 2002 David will be working with Karlheinz Stockhausen on the première of *Engel-Prozessionen* and he will conduct a *youngchoirs.net* commission from Stanley Glasser. Once again he is an Artistic Director for Symphony Hall's 'Youth in Unisong' and is Artistic Director of the ABCD Convention 2003. David will also direct further education projects for ViVA and the annual series of Young World Concerts, which recently put his name into the Book of Guinness World Records 2003 as conductor of 6,848 young people, the UK's Largest Choir.

This is David's 12th year visiting Jersey, where he has conducted concerts, held workshops and inspired adults and children alike with his enthusiasm, sense of form and enjoyment of choral music. He is again welcomed back to conduct this year's May Concert.



## BEVERLEY WORBOYS

### SOPRANO

Beverley recently completed a British tour of Andrew Lloyd Webber's *Aspects of Love*, playing Rose Vibert for which she received much critical acclaim. Prior to this she appeared alongside Paul Nicholas in a twelve-month national tour of the Broadway version of Gilbert and Sullivan's *The Pirates of Penzance* for UK Productions, playing the role of Mabel Stanley. She also played the part of Elsa Schraeder in *The Sound of Music* for Bruce James Productions in Hastings.

Beverley is presently based in Switzerland, where she is regularly performing with the Zürich Pocket Opera, Opera Vino del Amore, Celestial Voices and the Faszination Musical Group to name but a few.

Beverley is known in Switzerland for playing the role of Christine Daae in *Phantom of the Opera* at the Musical Theater Basel. Previously to this she performed the same role on many occasions at Her Majesty's Theatre London.

Beverley originally trained as a dancer but soon turned her concentration to singing and went on to graduate with a B Mus Honours Degree from the Guildhall School of Music and Drama in London where she studied with Theresa Goble.

Her opera credits include Valencienne in *The Merry Widow* and Papagena in *Die Zauberflöte* for Opera Omnibus, Susanna in *Le Nozze di Figaro*, Adele in *Die Fledermaus*, Yum-Yum in *The Mikado* and the title role in *Patience* (Battersea). In 1994 she sang the role of Cameriera in *Thoma' Ligeia*, directed by Luca Ronconi and conducted by Gianluca Taverna at the Contemporary Music Festival in Spoleto.

As a concert soloist Beverley has sung numerous Oratorios including Mozart *Requiem* (Worcester Cathedral), Haydn *Theresien Mass* (Peterborough) and Handel's *Messiah* (Southampton, con. David Gibson).

## ANTHONY MARBER

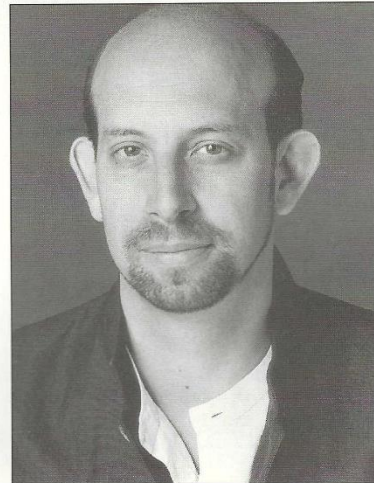
### BARITONE

After studying singing in London, Anthony Marber made his debut for Pavilion Opera with Masetto (*Don Giovanni*), Dandini (*La Cenerentola*), Scarpia (*Tosca*), and Danilo (*Die Lustige Witwe*). For English National Opera, he has covered the roles of Ping (*Turandot*), Hermann and Schlemil (*Les Contes de Hoffmann*), Marcello (*La Bobème*) and Chou-en-Lai (*Nixon in China*).

Equally at home on the concert platform, his wide repertoire includes the Requiems of Fauré and Mozart, *The Creation* by Haydn, the *Tè Deum* of Dvorak etc. He has appeared as Fabrizio in *La Pieira de Paragone* at the Garsington Festival and, for English Touring Opera, in the title role of Macbeth and Zurga (*Les Pêcheurs de Perles*). In past seasons, he has sung the roles of Figaro (*Il Barbiere di Siviglia*), Germont (*La Traviata*) et Sulpice (*La Fille du Régiment*) at Le Festival de la Vézère and Le Festival des Asuriales.

Anthony has made his debut at l'Opéra National du Rhin, Strasbourg in the role of Melot (*Tristan et Isolde*) and at l'Opéra de Lausanne where he sang Tarquinius (*The Rape of Lucretia*) and returned there in 2001 as Dandini (*La Cenerentola*).

Most recently he has sung Baron Douphol (*La Traviata*) at l'Opéra de Nancy and at l'Opéra de Rennes where he has also repeated his performance as Tarquinius (*The Rape of Lucretia*). For Opera Zuid he has performed the role of Sonora (*La Fancuilla del West*) and recently had his long-awaited debut as Pelléas (*Pelléas et Mélisande*) with the Limburg Symphony Orchestra.



# *Welcome to the Jersey Festival Choir*

*If you have enjoyed our annual May Concert perhaps you would like to join us in the future? We are always looking for those of you who enjoy a good sing amongst supportive friends, so the Jersey Festival Choir may be for you!*

*We will be starting our preparation for the Annual Festival of Carols at St Thomas' Church on Wednesday 11th September at Le Rocquier School at 7.30pm. All the regular choir members will be delighted to welcome new singers who would like to renew their acquaintance with singing. We pride our selves on NOT having auditions and so are open to anyone who wants to have a go, whatever the voice you think you have!*

*Last year the Festival of Carols, in the presence of the Lieutenant Governor, our Patron, was broadcast both on CTV and radio and, as usual, the church was filled with an audience ready to be delighted by a beautiful mix of familiar and fresh carols, with both orchestral and organ accompaniment. Every year we raise a substantial amount for a local charity. Last year we were able to give the Jersey Kidney Patients Association £2,500 – a remarkable achievement from one evening's concert. In January, we will start practising for our next May concert, so why not give us a call and join in?*

*Our Choirmaster is Sue de Gruchy, telephone 880086, and details of how to join can be obtained from the Choir Secretary Bob Barnsley, telephone 856492.*

**Philip Le Brocq**  
*President*  
(Telephone 852523)



FRIDAY 10th MAY 2002

*St James*

---

**“BOHEMIAN RHAPSODY”**

**Performed by**

**THE KINGS CHAMBER ORCHESTRA**

Gerard Le Feuvre, *Conductor*

**Grieg** : *Holberg Suite for strings*

*Praelude – Sarabande – Gavotte and Musette – Air – Rigaudon*

**Dvorak** : *Polonaise in A for cello and strings (arr. G Le Feuvre)*

**Dvorak** : *2 Waltzes Op 54 for strings*

————— I N T E R V A L —————

**Dvorak** : *Serenade for Strings*

*Moderato – Tempo di Valse – Scherzo – Larghetto – Finale*

**The Orchestra**

**Violin**

John Kane, Leader  
Philipa Barton  
David Beaman  
Briggite Furze  
David Lewis, Principal  
Helen Pitstow  
Linda Speck  
Jeremy Sampson  
Alison Thompson  
John Smart  
James Underwood

**Viola**

Chian Lim, Principal  
Nich Evans-Pughe  
Chris Redsall

**Cello**

Gerard Le Feuvre, Principal  
Joanna Garcia, Principal  
Corinne Frost

**Double Bass**

Elizabeth Graham



**Antonin Dvorak**  
1841-1904

## **Dvorak : “Bohemian Rhapsody”**

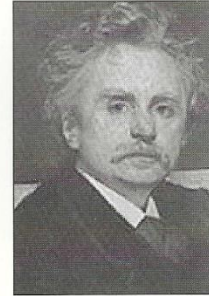
*A celebration of Dvorak and the Bohemian influence*

Our programme starts with the Grieg Holberg suite written by Grieg to celebrate the 200th anniversary of the poet Ludvig Holberg. The movements combine elements of the French dance with romantic chromaticism (Grieg described himself as “a German romantic of the Schumann school”) and was first conducted by Grieg in 1885.

In titling our programme in this way I am seeking to draw the attention of our audience to the enormous contribution throughout the history of western classical music made by the kingdom of “Bohemia”. This ancient kingdom was the most powerful and glorious in Europe for many centuries, and though surrounded by invading and dominating forces, the spirit of its music carried the soul of Bohemia forward, eventually finding freedom of expression in the romantic and nationalist movements of the nineteenth century. It is extremely noteworthy that in the eighteenth century in Bohemia, every child (both girls and boys) had the opportunity to learn a musical instrument and to read music. This extraordinary statistic can hardly be equalled in many places today, and of course amid the quantity of all this music came some quality. Benda, Biber, Dusek, Gassman, Kraft, Krommer, Myslivecek (whom Mozart regarded highly), Reicha, Stamitz and Zelenka were all composers of Bohemian origin and ultimately laid foundations for the emergence of Dvorak and Smetana.

Throughout the eighteenth and nineteenth century it was widely acknowledged that Bohemian musicians were the finest in Europe, and the dispersal of Bohemia’s finest throughout the continent gave rise to the expression “Bohemian”. Many observers of these travelling musicians were astonished at their skill. Burney in his continental journal writing in 1772 called the Czechs (modern term for Bohemian) “the most musical people of Germany or perhaps of all Europe”. The musician Spontini supping at an inn in Prague was serenaded by a small group of humble Bohemian musicians who caused him to write: “a rare exactitude of instinct, of intonation, of rhythm, of movement, of intention, and of justness in light and shade, in short, with a sentiment calculated to make me feel, not only astonishment, but the sweetest sensations”. Both Wagner and Berlioz recorded similar impressions. In fact common superstition among the Czech people declared that – if at birth a silver spoon was placed near a child on one side, and a violin on the other whichever was grabbed would indicate what the child would become; on the one hand wealthy or a thief (or both!), and on the other hand a musician. In other words all people were divided into two categories: musicians, and others!

Because of the geographical nature of Bohemia, and its political history, many of the musical achievements of its people were absorbed into the cultures and identities of its neighbours. An example of this (I am led to believe) is the “Polonaise” which is basically a development of a Bohemian dance, and so I thought it appropriate to include in tonight’s programme the charming “Polonaise” by Dvorak, originally scored for cello and piano. I am also delighted to be performing the Dvorak Serenade for strings, which although not played as often as the Tchaikovsky (perhaps because of its difficulty), remains one of a handful of the greatest string masterpieces ever written. It represents a gloriously happy time in Dvorak’s life, written in 1875 two years after his marriage to Anna Cermakova, and also at a time when he had received a special grant recommended by Brahms to enable him to devote more time to composing.



**Edvard Hagerup Grieg**  
1843-1907

SATURDAY 11TH MAY 2002  
*St. Helier Methodist Centre, Wesley Grove*

---

**THE JERSEY FESTIVAL CHOIR**

*Sue de Gruchy, choirmaster*

*with*

**THE KINGS CHAMBER ORCHESTRA**

*David Lawrence, Conductor*

*John Kane, Leader*

*Beverley Worboys, Soprano*

*Anthony Marber, Baritone*

*Jane Lister, Harp*

*Julian Wilkins, Piano/Organ*

***Sir C Hubert H Parry*** : *Psalm 122, v 1-3, 6,7. : I Was Glad.*

***George Frederick Handel*** : *1 Kings 1, v 39-40 : Zadok the Priest.*

***Wolfgang Amadeus Mozart*** : *Exultate Jubilate*

*Soprano : Beverley Worboys*

***Ralph Vaughan Williams*** : *Five Variants for Dives and Lazarus for  
Harp and Strings*

*Love Bade Me Welcome*

*No. 3 from Five Mystical Songs*

*Words by George Herbert*

*Baritone : Anthony Marber*

***Gabriel Fauré*** : *Cantique de Jean Racine*

---

INTERVAL

---

***Ralph Vaughan Williams*** : *Dona Nobis Pacem*

## Music for a Royal Occasion

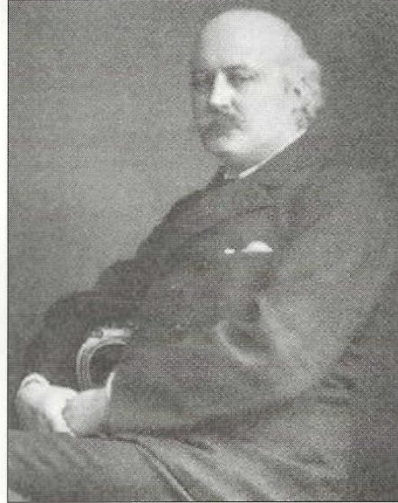
Extract from the Order of Service for the coronation of Her Majesty Queen Elizabeth II in the Abbey Church of St. Peter, Westminster, on Tuesday, the second day of June, 1953.

The Litany shall be sung as the Dean and Prebendaries and the choir of Westminster proceed from the Abbey to the east door of the Church. The Queen, as soon as she enters at the West Door of the church, is to be received with this Anthem:

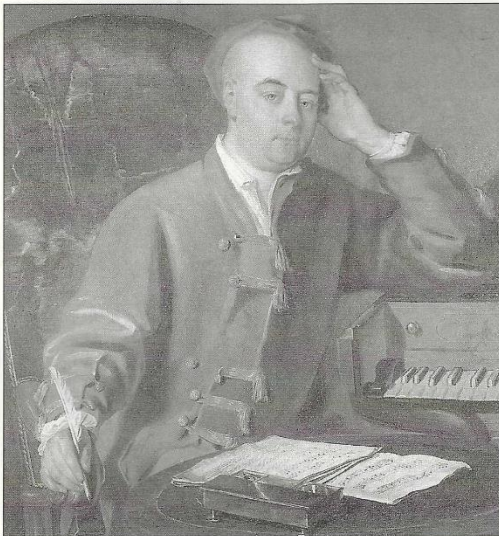
**Psalm 122, v 1-3,6,7.** Music by C. H. Parry

*I was glad when they said unto me:  
We will go into the house of the Lord.  
Our feet shall stand in thy gates  
O Jerusalem.  
Jerusalem is built as a city  
That is at unity in itself.  
O pray for the peace of Jerusalem:  
They shall prosper that love thee.  
Peace be within thy walls  
And plenteousness within thy palaces.*

These stirring words have greeted the arrival of the Monarch at every coronation since Charles II's in 1661. Until Edward VII's in 1902 the version most used was that of the distinguished Abbey organist Henry Purcell. Sir C Hubert Parry (1848-1918) was charged with setting the words anew, and captured perfectly all the aspects of the event – the devotional central section and the loyal shouts of the Scholars of Westminster School framed by music of imperial grandeur.



**Sir C Hubert Parry**  
1848-1919



**George Frideric Handel**  
1685-1759

Later in the ceremony, at the point where Queen Elizabeth had been anointed with Oil, the choir sings the following anthem:

**1 Kings 1, v 39-40**

*Zadok the priest and Natban the prophet  
anointed Solomon king:  
and all the people rejoiced and said  
God save the King.  
Long live the King.  
May the King live for ever. Amen.  
Hallelujah.*

This anthem has been sung since the coronation of King Edgar in AD973. This famous setting by G. F. Handel was first used at George II's coronation in 1727.

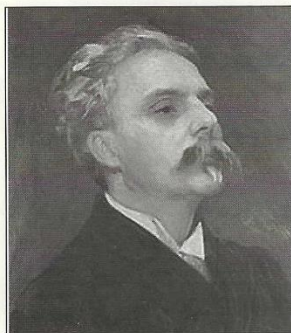
## **Mozart : *Exsultate Jubilate***

Music not specifically written for Royal occasions has often become popular as a result of Royal patronage. The lives of many church organists have been made harder by the inclusion of Widor's sparkling Toccata at Princess Margaret's wedding, and who could fail to remember Kiri Te Kanawa's dazzling aria "Let the Bright Seraphim" on the occasion of the wedding of Prince Charles to Lady Diana Spencer? Mozart's "Exsultate Jubilate" was sung at the wedding of Prince Andrew, Duke of York.

Mozart concerned himself with sacred music only intermittently, but because he was always able to compose quickly and easily, his contribution is considerable. His "Exsultate Jubilate" is an early work, written in Italy in 1773, when he was sixteen. To English ears, expecting something more devotional, it does not sound like religious music at all, for the vocal writing, embellished by showy runs and leaps, is so operatic in character. The concluding Alleluia is irresistibly gay which is a formidable challenge to the singer, bringing to an end our music for a Royal Occasion.



**Wolfgang Amadeus Mozart**  
1756-1791



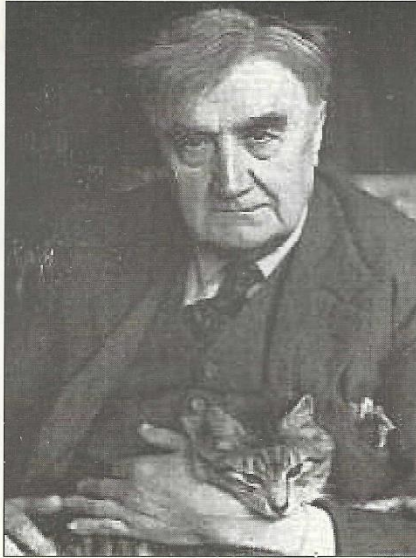
**Gabriel Fauré**  
1845-1924

## **Fauré : *Cantique de Jean Racine***

Fauré's music combines a reflective and sensitive quality with a flair for harmonic innovation. His posts as church organist at La Madeleine in Paris and Professor of Composition at the Paris Conservatoire enabled him to explore and refine his choral works which have a deceptive simplicity and subtlety of harmony. Fauré's church music is intimately connected with La Madeleine which attracted a highly fashionable congregation who were particularly fond of the harp, either in reality as in Fauré's Requiem or in emulation by the organ, as in the Cantique de Jean Racine. Written in 1865, the Cantique is in the same lyrical view as the Requiem Messe, which remains one of the most poignant settings of the Latin text.

*O divine Word above, our hope and consolation, eternal light of the heavens and the earth. The peaceful night is past; our voices greet the morning. Look down O Lord and hear thy people's prayer. Inspire us, Lord, we pray, with the power of thy Spirit; that hell may flee before thy mighty word. From slumber waken us, our weary souls reviving, that we may never forget thy laws.*

*Lord Jesus Christ, have mercy on thy congregation now gathered here in the sight of thy throne; receive the hymns we offer to thy endless glory. Renewed by thy gifts, may they go forth in peace.*



Ralph Vaughan Williams  
1872-1958

**Williams** : Five variants of Dives and Lazarus  
for Harp and Strings

Love Bade Me Welcome  
No. 3 from Five Mystical Songs  
Words by George Herbert

**Dona Nobis Pacem**

Ralph Vaughan Williams, with his contemporary and friend Gustav Holst, deliberately set out to create an English musical style, which would take English music back to its roots. He became aware of the importance of English folksong, and his studies of the genre enabled him to incorporate modal elements and rhythmic freedom into his compositions. Born in Gloucester, he grew up at a time when there was a new national enthusiasm for music. He was a prolific composer and champion of British cultural heritage. When he died his ashes were interred in Westminster Abbey alongside the nation's greatest artists and poets.

### **Dona Nobis Pacem**

Written in 1936, "**Dona Nobis Pacem**", is scored for soprano, baritone, chorus and orchestra. War poems by Walt Whitman are juxtaposed against Latin words from the Requiem mass and passages from the Bible, resulting in a penetrating plea for peace. It was written during the uncertain and anxious years between the two wars – at a time when society was still reeling from the consequences of the 1914-18 World war, and spiralling relentlessly towards the second.

The oratorio starts with a cry of supplication from the soprano soloist – "*Agnus Dei, qui tollis peccata mundi, dona nobis pacem.*" The choir embellish the plea, and low threatening sounds reminiscent of the drums of war lead us into the second section "*Beat, beat drums, blow, bugles, blow!*" The drums of war leave no-one untouched. The scholar, the bridegroom, the peaceful farmer – all are affected by the growing crescendo of drums and bugles reverberating over towns and cities. The baritone soloist leads into a moment of reconciliation where we realise that the horrors and ugliness of war will, in time, be utterly lost.

The fourth section, again a setting of a poem by Walt Whitman entitled "Dirge for Two Veterans" deals with the pain of family loss, where a father and a son have fallen in battle, and are brought home to lie in a double grave.

Words from Jeremiah seem to bring us to the depths of despair:

*"We looked for peace, but no good came.....The harvest is past, the summer is ended, and we are not saved...."*

But then comforting words promise that we will forge a stronger future for ourselves and our descendants:

*"The glory of this latter house shall be greater than the former... and in this place will I give peace"*

The oratorio ends with a powerful statement of reconciliation between nations for peace throughout the world:

*"Nation shall not lift up a sword against nation,  
neither shall they learn war any more . . .  
For as the new heavens and the new earth,  
which I will make, shall remain before me,  
so shall your seed and your name remain for ever."*

## WORKS PERFORMED BY THE JERSEY FESTIVAL CHOIR

Handel	Messiah	1956, 1957, 1964, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987 (Part 1), 1988, 1989, 2001
Mendelssohn	Elijah	1958, 1961, 1969, 1977, 1987
Haydn	Creation	1959, 1962, 1971, 1984, 1991, 1999
Mendelssohn	St Paul	1960
Bach	St Matthew Passion	1963, 1965, 1979, 1985
Purcell	O sing unto the Lord	1966, 1976
Britten	St Nicholas	1966
Haydn	Mass in D Minor (Nelson)	1976, 1990
Vivaldi	Gloria	1968, 1983
Fauré	Requiem	1968
Bach	Sleepers Wake	1970, 1987
Brahms	Requiem	1970, 1982, 1998
Mozart	Requiem	1972, 1986
Vaughan Williams	Benedicite	1972
Bach	St John Passion	1973
Beethoven	Mass in C	1974, 1989
Haydn	Mass in B flat (Harmoniemesse)	1975, 1997
Parry	Blest Pair of Sirens	1975, 1992
Schubert	Mass in A flat (Missa Solemnis)	1976
Brahms	Song of Destiny	1978, 1986
Mozart	Mass in C Minor	1978, 1991
Handel	Coronation Anthem (The King shall rejoice)	1980
Elgar	The Music Makers	1980, 1990
Dvorak	Te Deum	1981
Haydn	Mass in D Minor	1981
Bach	Cantata No 34 (O Light Everlasting)	1982
Mozart	Vesperae Solennes	1983, 1997
Bach	Christmas Oratorio (Part 1)	1986
Mozart	Mass in C (Coronation)	1988
Rutter	Requiem	1988, 1996
Bruckner	Requiem	1989
Puccini	Messa di Gloria	1990, 1995
Vaughan Williams	Five Mystical Songs	1991
Schubert	Mass in G	1992
Poulenc	Gloria	1992
Haydn	Mass in B flat (Theresa)	1993
Rossini	Stabat Mater	1993
Haydn	Te Deum in C	1994
Howard Blake	Benedictus	1994
Mendelssohn	Hymn of Praise	1995
Rossini	Messe Solennelle	1996
Rutter	Te Deum	1998
Carter	Benedicite	1999
Pergolesi	Magnificat	2000
Chilcott	Jubilate	2000

**PRINCIPAL SOLOISTS  
WHO HAVE SUNG WITH THE**

*Jersey Festival Choir*

**1956-2001**

**SOPRANOS**

Adrienne Cole	1958
Iris Bourne	1959, 60
Elizabeth Simon	1961
Irene Palmer	1962
Sheila Armstrong	1963, 64
Margaret Crossey	1965
Norma Burrowes	1967
Helen Greener	1968, 69
Christine Clark	1970
Ingrid Murray	1971
Jane Watts	1972
Penelope Price-Jones	1973
Margaret Adams	1974
Sara Mousley	1975
Lorna Washington	1976
Lesley Garrett	1977
Hilary Reynolds	1978
Alison Truefit	1978
Vanessa Scott	1979
Susan Bullock	1981
Jean Rigby	1981
Anne Stuart-James	1982
Deryn Edwards	1983
Carol Green	1984
Lynne Davis	1985
Helen Mason	1986
Claire Seaton	1987
Florence Daguerra	1988
Helen Parker	1989
Emily Bauer-Jones	1990
Nicola Kent	1991
Emma Garlick	1991
Janet Fairlie	1992
Denise Mulholland	1992
Kerrie Sheppard	1993
Harriet Williams	1993
Maria Birve	1995
Karen England	1995
Jane Doran	1996
Gudrún Finnbogadóttir	1997
Joanne Lunn	1998, 2001
Sally Matthews	1999
Sandra Lissenden	2000

**MEZZO-SOPRANO**

Louise Mott	1996
Petra Hallberg	1997

**TENORS**

Wilfred Brown	1956, 60, 65, 66
Cyrily Hornby	1957, 59
Lloyd Strauss Smith	1958
David Rayson	1961
David Johnston	1962
Peter Damber	1963
Robert Tear	1963, 64
Vernon Midgley	1967
David Whitehead	1969, 70
Stephen Adams	1971
Richard Lewis	1973
David Rendall	1973
Peter Crowe	1974, 75
Nicholas Johnson	1976, 79
Kevin Hughes	1977
Nicholas Hills	1978, 86
Kenneth Bowen	1979
Tomos Ellis	1981
Philip Ball	1983
Anthony Rich	1984
Huw Rhys-Evans	1985
Tore Walmsnaess	1987
Simon Roberts	1988
Mark Le Brocq	1989, 91, 2000
Julien Jensen	1990
Jeremy Ovenden	1992
Toby Spence	1993
Walter Dixon	1994
Christopher Wittmann	1995
Alfred Boe	1996
Nicholas Ransley	1997
Howard Kirk	1999
James Oxley	2001

**CONTRALTOS**

Kathleen Joyce	1957, 63
Helen Watts	1958
Janet Baker	1961
Pamela Bowden	1964
Alfreda Hodgson	1965
Janet Budden	1967, 68
Penelope Listen	1969
Jenifer Dakin	1972
Elizabeth Muir	1973
Nicola Lanzetter	1974, 80
Anne Mason	1975
Elizabeth Black	1976
Clare Moll	1977
Marilyn Bennett	1979

Helen Willis	1982
Anne-Marie Sand	1983
Susan Parry	1985
Rachel Cooper	1986
Gaynor Keeble	1987
Gemma Carruthers	1988
Amanda Von Lob	1989
Emily Bauer-Jones	2001

**BASSES/BARITONES**

Richard Standen	1957, 59, 62, 63
John Dethick	1958
John Tostevin	1960
John Cameron	1961
Nigel Wickens	1963, 64
Christopher Keyte	1965
Dennis Holley	1966
Richard Angus	1967
Malcolm Singer	1968
John Lawrenson	1969
Robert Bateman	1970
Neil Darby	1971
Terence Davis	1972
Christopher Blades	1973
Mark Rowlinson	1973
Kenneth Park	1974, 79
Michael Shepherd	1975
Richard Stuart	1976
Brian Rayner Cook	1977
Stephen Williams	1978
Michael Neill	1979
Christopher Bull	1981
Geoffrey Dolton	1982
Brindley Sherratt	1983, 85
David Barrell	1984
Philip Lloyd Evans	1985
Rhodri Britton	1986
Roy Picot	1987
Andrew Mayor	1988
Neal Davies	1989
Andrew Hammond	1990
Nicholas Gedde	1991
Paul McNamara	1992
Matthew Hargreaves	1993
Konrad Jarnot	1995
James Bobby	1995
James Rutherford	1996
Stephan Loges	1997, 99
Damian Thantrey	1998
Ashley Holland	2001

**JOHN LOBB MEMORIAL TRUST**

The Jersey Festival Choir Committee feels that this annual event is an appropriate occasion to remind music lovers of the Trust Fund which was formed as a memorial to the Choir's founder-conductor, Mr John Lobb.

The Trust Fund is used to assist young people from the age of 15 upwards who wish to further their musical careers and since its foundation the Trust has been able to help many young musicians.

Please help us to continue this work which would have been so near to John's heart, by sending your donation to:

**The Honorary Treasurer – Mr R Lee**

**The John Lobb Memorial Trust • Ryecroft • Highfield Lane • Grands Vaux • Jersey**



# *Jersey Festival Choir*

## SUBSCRIBING MEMBERS 2001/2002

### SOPRANOS

Rachel Andrews  
Sonny Ashfield-Salter  
Catherine Baudains  
Marnie Baudains  
Marguerite Blampied  
Geraldine Bree  
Barbara Buchholtz  
Jeanette Collins  
Jean Carse  
Christine Charman  
Jeanette Collins  
Christine Davies  
Audrey Filsell  
Marjorie Guilliard  
Pam Hainsworth  
Shinobu Hare  
Ann Herrod  
Miriam Higginson  
Susan Hinz  
Phyllis Journeaux  
Hazel Lakeman  
Sally Le Brocq  
Rachel Le Marquand  
Angela Max  
Emma Le Monnier  
Judy Leighton  
Josephine Marshman

Beryl Millar  
Cheryl Muldoon  
Yvonne Norman  
Freda Nowell  
Joy Potts  
Corinne Symonds  
Therese Tabb  
Angela Vautier  
Gillian Woodall

### CONTRALTOS

Dorothy Beaton  
Jackie Brown  
Elizabeth Chinn  
Sue Chipperfield  
Edna Dawson  
Rosemary Fairhurst  
Jennifer Godfray  
Aileen Gready  
Susan Harvey  
Gillian Holl  
Jacqui Johnson  
Angela Koch  
Caroline Le Breton  
Angela Le Sueur  
Marie Luscombe  
Maggie Mayne  
Julie McLoughlin

Ena Nicholas  
Ruth Pilkington  
Laura Pittman  
Lillian Poole  
Judith Pountney  
Gwen Queripel  
Joan Scriven  
Barbara Short  
Emily Snell  
Marion Sutton  
Zell Simmonds  
Valerie Willis

### TENORS

Stephen Higginson  
Simon de Gruchy  
Andrew Ilton  
Andrew Jelley  
Lance Kiddie  
Derek Le Maistre  
Cyril Luce  
Thomas Nicholas  
Dennis Short

### BASSES

Bob Barnsley  
Graham Chanter

Paul Craig  
Peter Fergusson  
Anthony Halliwell  
Stuart Le Boutillier  
Philip Le Brocq  
Geoffrey Nowell  
John Routier  
Cecil Springate  
Peter Woodall

### HONORARY MEMBERS

Mary Devenport  
Sue de Gruchy  
Rowland Heaven  
Pauline de Ste Croix  
John Le Riche  
June Le Rossignol  
Audrey Lobb  
Roy Picot  
David Rayson  
Jill Sear  
Greg Underwood  
Winton Wilson  
Amy Luce

## FRIENDS OF THE CHOIR

Mrs R. Baker  
Mr D. Barlow  
Mr R.H. Barnsley  
Mrs M.L. Becquet  
Mr St John Birt  
Mrs B. Brooke  
Miss A.J. Chamier  
Mr & Mrs J.H. Curwood  
Miss M. Dart  
Mr & Mrs D.E. Bourke  
Mrs M.G. Du Feu

Miss M.E. Evans  
Mrs C. Garton  
Mrs J. Girling  
Lady Guthrie  
Mr & Mrs D. Houiellebecq  
Mr & Mrs V. Jelley  
Mr & Mrs R.R. Jeune  
Mr & Mrs R.H.B. Le Brocq  
Mr & Mrs D. Le Cornu  
Mrs M. Luscombe  
Mr & Mrs C.G. Luce

Mrs S. Mallinson  
Mr R. McLoughlin  
Mrs M.N. Mimmack  
Mr L.G. Perkins  
Mrs D.K. Picot  
Mr & Mrs R.A. Picot  
Mr & Mrs A.S. Le Ruez  
Mrs A. Sutton  
Mr W. Tanner  
Mrs E. Troy

## CHOIR COMMITTEE

Choir under the direction of : **Susan de Gruchy**  
President : **Philip Le Brocq**  
Honorary Treasurer : **Jeannette Collins**  
Honorary Secretary : **Bob Barnsley**  
Accommodation Secretary : **Peter Fergusson**  
Concert Manager : **Lance Kiddie**  
Publicity : **Steve Higginson**  
Administration : **Sally Le Brocq**

Friends' Secretary : **Graham Chanter**  
Librarian : **Judith Pountney**  
Archivist : **Sue Harvey**  
Social Secretary : **Jean Carse**  
Accompanist/  
Assistant Choirmaster : **Greg Underwood**  
Dinner Organiser : **Marion Sutton**

---

## BUSINESS FRIENDS

---

The President and Committee of the Jersey Festival Choir wish to thank our business friends for their generous support:

A Hundred and One Toys Limited  
Barnes & Partners  
Benest & Syvret  
Clyde Smith Management Limited  
David Holl Accountants

Sue Le Gallais – Cordon Blue Catering Ltd  
Syvret & Turner Limited  
Trinity Fine Food Limited  
Whitehall Trust Company Limited

---

## ACKNOWLEDGEMENTS

---

The President and Committee of the Jersey Festival Choir would like to express their thanks and indebtedness to the following:

Mr Tom McKeon, Director of Education  
Mr Richard Quenault, Headmaster of Le Rocquier School  
for allowing the use of school facilities for rehearsals.  
Ray Middleton - Warden of St. Helier Methodist Centre, Wesley Grove  
The Arts Centre, Jersey  
The Jersey Evening Post for help with advertising  
Jersey Instrumental Services  
Dingle & Nel/OfficePlus for printing this programme  
Allied Irish Offshore for sponsoring this programme  
Canon France – St. Thomas R.C. Church  
Amy Luce – Holmchase Choir  
Gillian & David Holl

---

## SPONSORS

---

The President and Committee of the Jersey Festival Choir wish to express their sincere thanks to the following business houses for their generous support:

Alex Picot & Co.  
Barclays Bank PLC  
Brocken & Fitzpatrick Limited  
Channel Television Limited  
Co-Operative Society Limited  
Jersey Milk  
Le Riche Group

P.B.O. Financial Services Limited  
The Grand Hotel  
Safeways Superstore  
S.G. Benest & Sons Limited  
Victoria's Restaurant  
Vienna Bakery

Choir Website: [www.festchoir.fsnet.co.uk](http://www.festchoir.fsnet.co.uk)

---

## HOSTS AND HOSTESSES

---

The Jersey Festival Choir is most grateful to the following members and friends who have so generously provided hospitality for the soloists and members of the orchestra while they have been in the Island.

Mr R. H. Barnsley  
Mrs A. Herrod  
Mrs G. Holl  
Mr A. Jelley  
Jurat Mrs S. and Mr P. Le Brocq

Jurat & Mrs Le Breton  
Mr & Mrs D. Le Cornu  
Mr Le Feuvre  
Mrs L.A. Pittman  
Mrs J. Pountney

The Very Rev. & Mrs John Seaford  
Mrs M. Tidy

